

ELIZABETH ASHLEY REA

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ACADEMIC APPOINTMENT

2021 Assistant Professor of Rhetoric and Composition
Department of Humanities and Communication
Embry-Riddle Aeronautical University, Prescott, AZ

EDUCATION

- 2021 Ph.D. in English: Rhetoric & Composition
Penn State University, University Park, PA
Dissertation: *Programming Women: Rhetorical Education, Literacy, and Coding*
Committee: Debra Hawhee (co-chair), Stuart Selber (co-chair), Cheryl Glenn, and Suresh Canagarajah
- 2017 M.A. in English: Rhetoric & Composition
Florida State University, Tallahassee, Florida
Certificate in Editing & Publishing
Thesis: *Radio Rhetor: The Rhetorical Practices of Mary Margaret McBride*
Committee: Kristie Fleckenstein, Kathleen Yancey, and Tarez Graban
- 2015 B.A. in English & Economics
Texas Christian University, Fort Worth, Texas
Summa Cum Laude, Departmental Honors, University Honors
Thesis: *Defining the Digitally Networked Sharing Economy*
Committee: Jason Helms, Rob Garnett, and Dan Williams

RESEARCH INTERESTS

Feminist rhetorics and technologies; technical writing and social justice; literacy studies and writing pedagogy; qualitative and archival research methods.

PUBLICATIONS

Journal Articles

Rea, A. Coding Equity: Social Justice and Computer Programming Education. (2022). *IEEE Transactions on Professional Communication*, 36(2), p. 87-103.

Rea, A. "Changing the Face of Technology": Storytelling Practice in Activist Coding Organizations." (2021). *Technical Communication*, 68(4), p. 26-39.

Conference Proceedings

Rea, A., Adams, J., Ali, H., & Robertson, K. Fostering Educational Equity in Engineering. *Proceedings of the 2023 ASEE Annual Conference*.

Book Chapter

Rea, A. Feminist Platforms & Feminine Practices: Mary Margaret McBride's Radio Rhetoric, forthcoming in *Widening the View: Essays on Feminist Historiography, Ephemeral Archives, and Rhetorical Education*, ed. Burgess, J.

Works in Progress

Marta Messina, C., Ranade, N., & Rea, A. "A Feminist Code Heuristic," proposal accepted, full draft currently under review for *Feminist Design Rhetorics*, eds. Ravel, K., Sullivan, R., & Prins, K.

Chesley, A., Rea, A., Zhang, T., and Singh, M. "Understanding the Local Scene of Writing/Designing at Embry-Riddle Aeronautical University: A User Experience Participatory Design Study." (9,642 words). Under review.

Wooley, A. & Rea, A. "A Heuristic for Inclusive UX Pedagogy." (3,148 words). In preparation.

CONFERENCE PRESENTATIONS

- 2023 "Hope is a QEP? A Roundtable on Institutional Change"
Conference on College Composition and Communication, Chicago, IL
- 2022 "Engineering Equity: Fostering Inclusive STEM Education at ERAU-Prescott"
Special Interest Group for Design of Communication Conference, Boston, MA
- 2022 "Centering Feminist Praxis in Coding Literacies, Rhetoric, and Pedagogy"
Conference on College Composition and Communication, Chicago, IL
- 2021 "Recoding Writing: Programming Women and Coding Literacy Education"*
Conference on College Composition and Communication, Spokane, WA
*accepted but cancelled due to COVID-19 pandemic
- 2020 "Gendered Ecologies of Programming Education"*
Conference on College Composition and Communication, Milwaukee, WI
*accepted but cancelled due to COVID-19 pandemic
- 2020 "Programming Women: Platform Labor and Rhetorical Education"
Algorithms for Her? Conference, London, England
- 2019 "Transnational Feminism and the Rhetoric of Women's Coding Literacy Movements"
Feminisms and Rhetorics Conference, Harrisonburg, VA
- 2019 "Radio Rhetoric: Mary Margaret McBride and Archival Listening"
International Society for the History of Rhetoric Conference, New Orleans, LA
- 2019 "Power and Performance in Translingual Academic Writing" (Respondent)
Conference on College Composition and Communication, Pittsburgh, PA
- 2019 "Counter-Performance in the Archives"
Conference on College Composition and Communication, Pittsburgh, PA
- 2018 "Towards an Ethics of Haptic Technology"
Assembly for Expanded Perspectives on Learning, Estes Park, Colorado

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- 2017 “Invoking the Body: Touch and Making Meaning”
Feminisms and Rhetorics Conference, Dayton, OH
- 2017 “Contemplative Writing & Digital Composition”
Assembly for Expanded Perspectives on Learning Conference, Estes Park, CO
- 2017 “Cultivating an Ear for Difference: Listening as Sonic Archival Practice”
Conference on College Composition and Communication, Portland, OR
- 2016 “What It Means to Compose for the Web”
Computers and Writing Conference, Rochester, NY
- 2016 “Digital Contemplative Composition: A Feminist Approach to Inquiry”
Conference on College Composition and Communication, Houston, TX
- 2014 “Attention Economics in Online Sharing Communities”
Add-Ran College Research Festival, Fort Worth, TX

GRANTS AND FELLOWSHIPS

Research Grants and Fellowships

- 2023 Undergraduate Research Initiative Grant (with Trey Talko)
- 2022 Arizona NASA Space Grant Consortium (with Katrina Robertson)
- 2021 Undergraduate Research Initiative Grant (with Marcos Osuna and Clarissa Winks)
- 2020 Center for Humanities and Information Predoctoral Fellowship and Research Grant
- 2019 Phillips Centennial Graduate Endowment Research Grant
- 2019 PSU RGSO Dissertation Research Funding Grant
- 2019 Welch Graduate Student Award for Dissertation Support
- 2018 Spanish Language Intensive Summer Tuition Assistance Grant
- 2017 PSU Enhanced Graduate Scholar Fellowship

Teaching Grants

- 2020 Program in Writing and Rhetoric Teaching Mentoring Support

AWARDS AND HONORS

- 2023 OER Textbook Champion Nominee
- 2017 Outstanding Teaching Assistant Nominee (department nominee for university-wide award)
- 2016 Excellence in Teaching Composition Nominee (nominated for digital studio consulting)
- 2015 Margaret Rose-Marek Multimedia Writing Award Honorable Mention
- 2015 The Lilla Thomas Award for an Interpretive or Critical Essay on Feminist Writers and Issues
- 2015 Economics Department Senior Scholar & Lane Smutz Economics Award
- 2014 TCU Mission Statement Scholarship Finalist
- 2014 Phi Beta Kappa
- 2012 TCU Scholar
- 2010 TCU Dean’s Scholarship

TEACHING EXPERIENCE

Embry-Riddle Aeronautical University

Average student-instructor interaction rating in student evaluations: 4.85 (out of 5)

Culture, History, and Language, 2023 (1 section. Study abroad course offered in conjunction with Osaka Metropolitan University in Osaka, Japan)

User Experience Writing, 2023 (2 sections)

Digital Publics and Rhetorical Theory, 2022-2023 (3 sections)

The Rhetoric of Social Justice Movements, 2022 (1 section)

Technical Report Writing, 2021-2022 (4 sections)

Composition, 2021 (2 sections)

Penn State University

Average overall instructor rating in student evaluations: 6.62 (out of 7)

Composition Pedagogy, 2020 (1 section, co-taught graduate-level course)

Technical Writing, 2020 (1 section, hybrid in-person and online)

Rhetoric and Composition, 2018-2019 (3 sections, 1 online)

British Literature from 1798, 2019 (1 section, stepped in after instructor's medical leave)

Florida State University

Average overall instructor rating in student evaluations: 4.79 (out of 5)

Research, Genre, and Context, 2016-2017 (4 sections)

Upward Bound

Critical Reading and Writing, 2018 (1 section)

Mid-State Literacy Council

Academic Writing, 2021 (1 section)

Everyday Writing, 2020 (1 section)

Advanced English Conversation, 2019 (1 section)

English Conversation, 2018 (1 section)

ADMINISTRATIVE EXPERIENCE

Embry-Riddle Aeronautical University

Writing & Design Lab Director, 2021-Present

Chaired planning committee for ERAU's inaugural writing center; designed and implemented multi-year user experience participatory design study and experiential learning project; prototyped and user-tested online interface; developed training materials for new tutors and writing center procedures and policies.

Penn State University

Program in Writing and Rhetoric Graduate Assistant, 2019-2020

Organized and led the fall orientation; co-taught semester-long course on composition theory and pedagogy for new graduate instructors and teaching faculty; handled transition to online pedagogy for new instructors in the spring 2020 semester; managed program undergraduate interns; published annual compilation of student writing used in every first-year writing course and built its digital companion for multimodal work; and ran grade appeal process.

Texas Christian University

Faculty Assistant, 2013-2015

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Served as an intern at the TCU Press; assisted with acquisitions; copy-edited and helped revise works for publication; conducted archival research and created class materials.

DIGITAL STUDIO EXPERIENCE

Penn State University

Digital Studio Consultant, 2019-2020

Revised distance education courses; worked to complete departmental instructional design goals; assisted with the department transition to online pedagogy following the COVID-19 pandemic; and completed professional development in online pedagogy.

Florida State University

Digital Studio Consultant, 2015-2017

Led workshops on genre, visual rhetoric, and digital composing technologies for students and campus groups; worked with students and faculty to achieve their technology goals; and created programming for university-wide writing and multimodal composition initiatives.

WRITING CENTER & TUTORING EXPERIENCE

Penn State University

Writing Center Tutor, 2018-2019

Florida State University

Reading and Writing Center Tutor, 2015-2016

Texas Christian University

Economics Department Tutor, 2013-2015

PROFESSIONAL DEVELOPMENT

Embry-Riddle Faculty/Staff Learning Communities

Diversity, Equity, and Inclusion (Josh Caulkins), and Gender Equity and Data Bias (Anastasia Fynn), Embry-Riddle Aeronautical University, 2021-2023.

Rhetoric Society of America Summer Institute Seminar and Workshop

Rhetoric, Culture, and Technology (Adam J. Banks and Damien Smith Pfister) and Digital Exclusions (Casey Boyle, Jim Brown, and Jennifer Sano-Franchini), Syracuse University, 2021.

Penn State English Department Mentoring Program

Antiracism: Activism and Pedagogy (Tina Chen and Simmy Makhijani), Penn State University, 2020.

Rhetoric Society of America Summer Institute Workshop

Race and Digital Rhetoric (Catherine Knight Steele and James Brown Jr.), University of Maryland, 2019.

Conference on College Composition and Communication Workshop

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Performing Antiracist Practices at the Writing Program, Departmental, and Institutional Levels and Beyond: Combating Linguistic Racism (Isabel Baca, David Green, Austin Jackson, Kim Brian Lovejoy, Rashidah Muhammad, and Elaine Richardson), Pittsburgh, 2019.

SERVICE

Disciplinary Service

IEEE Transactions in Professional Communication Reviewer

University Service

ERAU Writing Matters QEP Equity Committee, 2021-2023
ERAU Writing Matters QEP Academic Support Committee, 2022-2023
ERAU Rhetoric and Composition Search Committee Chair, 2022-2023
ERAU Engineering Writing Search Committee, 2022-2023
ERAU Hazy Library Open Educational Resource Review Committee, 2022
ERAU Professional Writing Search Committee, 2021-2022
ERAU Aerospace Engineering Search Committee, 2021-2022
PSU Graduate Alliance for Diversity and Inclusion (Education Chair), 2020-2021

Departmental Service

ERAU APE Research Committee, 2021-2020
PSU Program in Writing and Rhetoric Teaching Mentor, 2020-2021
PSU Mentoring Program Mentor & Cohort Coordinator, 2018-2020
PSU Arnold-Ebbitt Interdisciplinary Rhetoricians Technology Coordinator, 2018-2019
PSU English Graduate Organization Webmaster, 2018-2019
FSU Reading Writing Center and Digital Studio Committee, 2016-2017
FSU College Composition Committee, 2016-2017

Community Literacy Engagement

Prescott Valley Library Adult Literacy Group Tutor, 2022-2023
Mid-State Literacy Intermediate and Advanced English Teacher, 2017-2021
Migration Studies Project, 2017-2021
Global Connections Conversation Partner, 2017-2021
Literacy Volunteers of Leon County ESOL Tutor, 2017
Grace Mission Middle School Reading Tutor, 2017
Catholic Charities English Tutor, 2014-2015

PROFESSIONAL AFFILIATIONS

Conference on College Composition and Communication
Association of Teachers in Technical Writing
Women in Technical Communication
Coalition for Community Writing
Coalition of Feminist Scholars in the History of Rhetoric and Composition

TECHNICAL SKILLS

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Proficient in: Adobe Creative Suite, Audacity, HTML, CSS, JavaScript, Figma, Dedoose, NVivo, Qualtrics, Lookback, Microsoft Office
Completed training in: Golang, Python, R, SPSS

LANGUAGES

Spanish (beginner spoken and intermediate written, working towards proficiency)

RELEVANT GRADUATE COURSEWORK

Professional Writing (Stuart Selber)
Ethnic Rhetorics (Keith Gilyard)
Feminist Rhetorics (Cheryl Glenn)
Language Socialization Across Contexts (Suresh Canagarajah)
Rhetorics and Technologies (Stuart Selber)
Platform, Software, and Code Studies (Brian Lennon)
Rhetoric's Sensorium (Debra Hawhee)
Rhetoric, Archives, Information (Pamela VanHaitsma)
Theories of Rhetoric and Composition (Suresh Canagarajah)
Histories and Historiographies of Rhetoric (Cheryl Glenn)
Research Methods in Writing Studies (Michael Neal)
Embodied Rhetorics (Kristie Fleckenstein)
Digital Revolutions & Convergence Culture (Kathleen Yancey)
Global Rhetorics (Tarez Graban)
Writing Center Theory and Practice (Stephen McElroy)
Composition Theory (Kathleen Yancey)
Rhetorical Theory (Kristie Fleckenstein)
Rhetoric & Poetics (Ann George)
Digital Rhetorics (Jason Helms)

Teaching Practicum: Technical Writing (Stuart Selber)
Teaching Practicum: Online Teaching (Dan Tripp)
Teaching Practicum: Rhetoric and Composition (Cheryl Glenn and Gregg Rogers)
Teaching Practicum: Writing Center Theory (Beth Parfitt)
Teaching Practicum: Research Writing (Deborah Coxwell-Teague)

REFERENCES

Debra Hawhee

McCourtney Professor of Civic Deliberation
Professor of English & Communication Arts and Sciences
Penn State University
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University Park, PA 16801
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Distinguished Professor of English & Women's, Gender, and Sexuality Studies
Director, Program in Writing and Rhetoric
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Cheryl Glenn

Stuart Selber
Associate Professor of English

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